

# Folías de España

Sobre las Folías de Marin Marais de 1.701

para guitarra sola. Dedicada a Rubén Riera

(1.995)

Digitación por Rubén Riera

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## Introducción

Rápido

Musical notation for the first line of the introduction, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 16/16 time signature. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The bass line has a circled 3 and circled 4 and 5.

Musical notation for the second line of the introduction, measures 5-8. It continues the melodic and harmonic patterns from the first line with similar fingerings and accents.

Musical notation for the third line of the introduction, measures 9-11. Measure 9 starts with a box containing the number 7. Measure 10 includes a change to 7/16 time signature and a fingered bass line starting with a circled 4 and circled 3. Measure 11 returns to 16/16 time signature.

Musical notation for the fourth line of the introduction, measures 12-16. Measure 12 starts with a box containing the number 10. The piece concludes with a double bar line and repeat dots. Dynamics include *mp* and *cresc.* Fingerings and accents are present throughout.

Rápido

1 4 2 1 4 1 0 1 0 4 2 1 4 *hacia abajo*

*f* ③ ⑤ 0 ③ ⑥ ③ ⑤

18 3 0 1 4 2 0 3 4 1 0 1 0 4 1 4 0

⑤ ③ ② ③ ② ⑥ ③

23 0 1 0 3 1 C.I. 0 1 3 1 0 1 4 3 1 0 4

⑤ P

28 1 3 4 4 0 1 2 3 2 4 1 4 2 1

⑥ ③ 0 ⑤ ②

34 3 4 1 0 1 4 2 1 4 4 1 0 1 4 C.I.

39 1 4 1 0 4 1 3 3 2 0 1 4 4 2 0 1 4 C.I. 3 0

⑤ ③ ③

45 2 4 0 3 1 0 C.II. 4 0 1 4 0 1 0 2 0

V



78

2 3 4 0 1 3 4 1 4 4 2 1 2 1 0 4 C.VIII 4 2 3 4 2 C.V

am. XII 4 C.VIII C.V

83

am. XII 2 1 0 4 3 1 1 3 2 am. XII 1 4 1 1 3 4 1 2 4 3 0 0 1 2 0

am. XII 1 4 1 1 3 4 1 2 4 3 0 0 1 2 0

88

1 0 1 4 4 C.VIII 4 2 4 3 4 2 C.V

C.VIII C.V

92

C.VIII 4 2 4 0 2 3 1 am. XII

C.VIII am. XII

96

3 4 0 1 3 4 2 1 2 4 3 4 0 2 3 1 am. XII

C.VIII am. XII

101

2 3 4 2 1 4 2 1 0 4 4 3 1 2 4 3 1 2 4 3 1 4 2 4 3

mp ff mp

C.VIII

106

4 3 C.VIII 4 3 0 0 3 1 3 3

ff mp

C.VIII

111

C.VI

*pp*

116

*ff*

C.IV

*ff*

120

*p*

*ff*

C.III

*p*

*ff*

124

*p*

Rápido, misterioso

III

*ppp*

*p*

*ff*

*m*

*m i p*

*ppp*

*p*

*ff*

*m*

*m i p*

130

*p*



144

0 3 2 2 4

4 0

146

4 4 2 1 4 3 0 3 4 2

1.

148

D.C. a III

2

Repetir al gusto

Veloz

IV

4 1 2 2 4 2 3 1 4 3 2 3 1 2 4 1 3 4 1 0 1

2 6 5 4 3

155

1 4 3 1 1 4 1 4 3 1 2 2 1 3 2 0 1 3 2 4 3 1 1 2 4 2 0 3

5 6 5 2 3

*p i*

159

2 4 1 3 4 1 2 3 4 3 1 3 4 2 0 3 1 0 3 4 2 4 2 4 3 1 3 4

5 6 5 6

*p i*

164

0 0 4 2 4 2 3 4 0 1 4 3 1 2 0 4 4 2 1 3 1 2 4 0 1 3 0 2

6 5 6

Fin, Attacca V

168

173

177

182

187

192

196

201



205

Musical notation for measure 205, featuring a treble clef, 8/8 time signature, and various fingerings and slurs.

209

Ossia 4

Musical notation for measure 209, including an 8va marking and a dashed line indicating an ossia.

213

D.C. IV

Musical notation for measure 213, including a double bar line and a D.C. IV marking.

Lenta

Repetir cada casilla al gusto

C.X

V

Musical notation for the V section, including a treble clef, 8/8 time signature, and various fingerings.

C.VIII

219

Musical notation for measure 219, including a treble clef, 8/8 time signature, and various fingerings.

221

Musical notation for measure 221, including a treble clef, 8/8 time signature, and various fingerings.

224

②

227

C.II

Sva

229

② ④ ⑤

231

③ ②

233

③ ① ②

236

D.C. al  $\text{Fine}$

239

Fin, a VI

Ansiosa, muy rápida

C.VI

VI

262

Musical staff 262: Treble clef, 8/8 time signature. Chords: C.III, C.III, C.X, C.I. Fingerings: 2, 4, 3, 0, 1, 4, 3, 3, 3, 1, 2, 4, 2, 4. Includes a circled 4 below the staff.

264

Musical staff 264: Treble clef, 8/8 time signature. Chord: C.X. Fingerings: 4, 3, 2, 3, 4, 1, 2, 3, 4, 1, 3, 2, 4, 3. Includes circled 2, 4, 4, 3, 3 below the staff.

266

Musical staff 266: Treble clef, 8/8 time signature. Chord: C.VIII. Fingerings: 3, 4, 1, 1, 3, 1, 4, 2, 4, 1-1, 4, 1, 2, 4, 3, 1, 2, 4, 1, 4, 3. Includes circled 2, 4, 3, 5, 6, 6, 5, 3, 5, 5 below the staff.

268

Musical staff 268: Treble clef, 8/8 time signature. Chord: C.VII. Fingerings: 3, 4, 1, 4, 4, 4, 0, 1, 0, 4, 2, 4, 2, 4, 3, 1, 1, 4, 4, 1, 3, 2, 3, 1. Includes circled 3, 6, 5, 4, 5, 3, 1, 2 below the staff.

270

Musical staff 270: Treble clef, 8/8 time signature. Chord: C.III. Includes a 'Tema' section with accents. Fingerings: 2, 4, 4, 2, 3, 4, 2, 4, 3, 3, 3, 0, 1, 4, 1, 1, 1, 3, 1. Includes circled 1, 3, 1, 5, 2, 4, 3, 5, 5 below the staff.

272

Musical staff 272: Treble clef, 8/8 time signature. Chord: C.X. Fingerings: 2, 2, 2, 2, 2, 2, 1, 0, 2, 2, 4, 0, 4, 3. Includes circled 3, 5, 5, 4, 5, 4, 3, 2, 3, 4 below the staff.

274

Musical staff 274: Treble clef, 8/8 time signature. Fingerings: 3, 2, 0, 1, 2, 1, 3, 4, 2, 1, 4, 2, 4, 3, 1. Includes circled 4, 2, 4, 4, 6, 2, 3 below the staff.



290

1 3 2 0 4 2 1 4 2 0 2 4 2 1 1 3 2 0 1 1

① ② ③ ④ ⑤ ⑥

C.IX

292

4 2 3 4 5

*mp*

294

297

*ppp*

Las notas acentuadas llevan la velocidad del tema original.

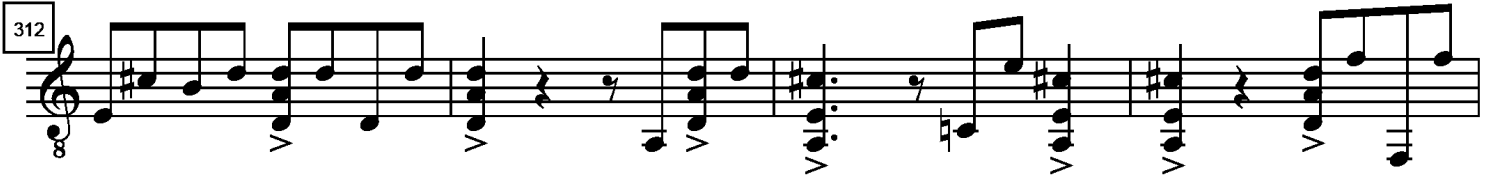
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*mp* *cresc.*

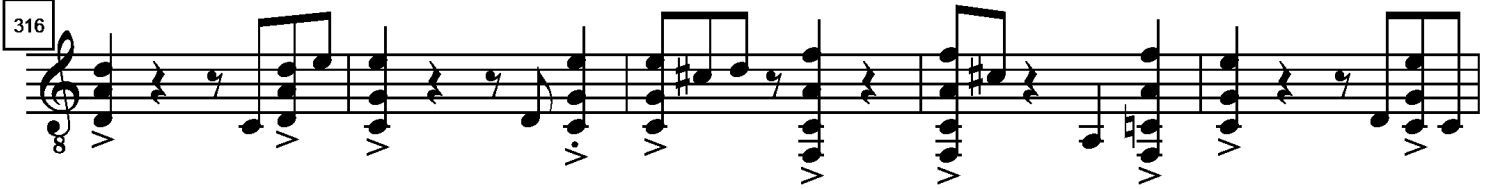
304

308

312



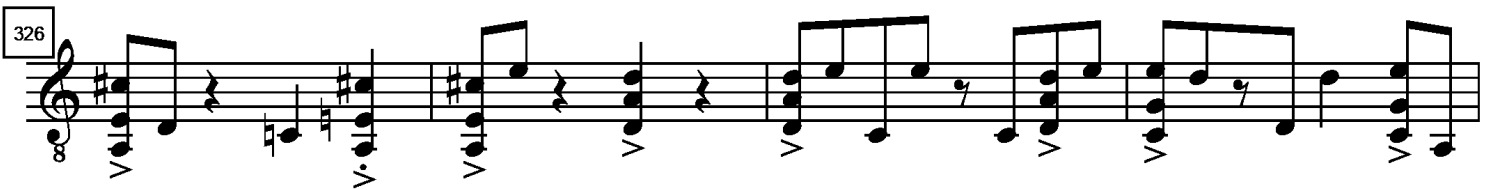
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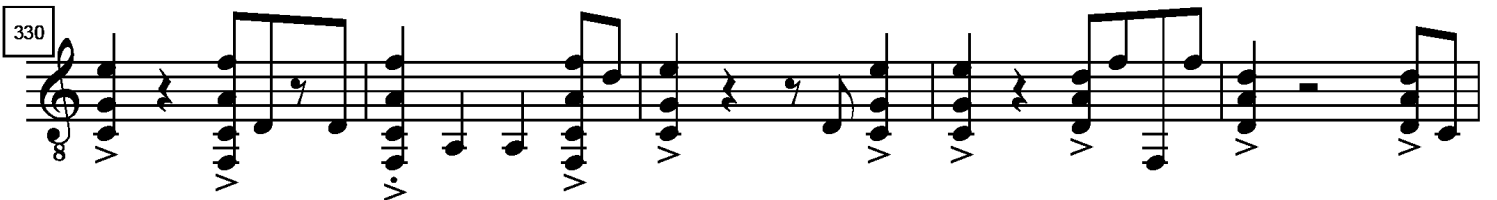
321



326



330



335

$\text{♩} = \text{♩}$  Solemne, ritardando



340

